

Art Foundation Final Exam Review Guide

	Word	Clue
1	Negative Space	The empty space around an object.
2	Value	The lightness or darkness of a color
3	Warm Colors	Colors that create a feeling of warmth and energy. They appear to advance in space.
4	Organic Shape	An irregular shape (often found in nature).
5	Analogous Colors	A color scheme made up of colors that sit next to each other on the color wheel.
6	Diagonal Line	A slanted edge or line. Creates the illusion of movement and instability.
7	Primary Colors	The three basic colors that can be combined to create all other colors.
8	Tint	The lighter value of a color that is created by mixing white with another color.
9	Texture	The element of art that describes the way that something feels or looks like it could feel.
10	Horizontal Line	A line that moves from left to right; conveys a sense of rest and calm.
11	Geometric Shape	A regular shape (circle, square, triangle, etc.).
12	Vertical Line	Line that moves up and down; conveys a sense of strength and power.
13	Complementary Colors	Colors that sit across from each other on the color wheel.
14	One-point Perspective	A drawing technique used to create the illusion of depth using a vanishing point in two-dimensional artwork.
15	Contour Line	An outline.
16	Color	The element of art that is produced by light reflecting off of objects.
17	Texture	The way that something looks like it would feel.
18	Form	A three-dimensional object that encloses volume. It has a height, width, and depth.
19	Geometric Form	A regular three-dimensional shape (cube, cone, sphere, etc.).
20	Space	The area around, inside, or between shapes or forms.
21	Positive Space	The space occupied by an object.

	Word	Clue
22	Hue	A pure, unmixed color.
23	Unity	The sense of harmony between all the elements in an artwork that creates a sense of completeness.
24	Hatching and Cross Hatching	A method of shading that is created by varying amounts of lines in different densities.
25	Monochromatic	A color scheme made up from a single hue. Word means "one color."
26	Scale	The size of an object in relation to the size of another object.
27	Shade	The darker value of a color that is created by mixing black with another color.
28	Asymmetrical Balance	Balance that is created when elements on each side of a design are different, but still creates a sense of balance.
29	Line	The path created by a point moving through space.
30	Repetition	The principle of design that is defined as the repeating of visual elements in a piece of art.
31	Vanishing Point	The point in linear perspective at which all lines of perspective converge and diminish.
32	Cool Colors	Colors that create a calm and peaceful mood. They appear to recede in space.
33	Shape	An element of art defined as a two-dimensional enclosed space with boundaries defined by other elements of art (line, value, color, etc.).
34	Emphasis	The focal point of a design that captures the viewer's attention.
35	Balance	The equal distribution of weight in a design.
36	Secondary Colors	The colors that can be created when you mix two primary colors together.
37	Symmetrical Balance	Balance that is created when elements on one side of a design are similar to those on the other side.
38	Pattern	Elements repeating in a recurring and regular arrangement.
39	Radial Balance	Balance that is created when elements are arranged evenly around a central point.
40	Rhythm	Repetition of elements to create visual movement.
41	Proportion	The relative sizes of parts in a whole.
42	Movement	The path the viewer's eye takes through a work of art because of the arrangement of elements.

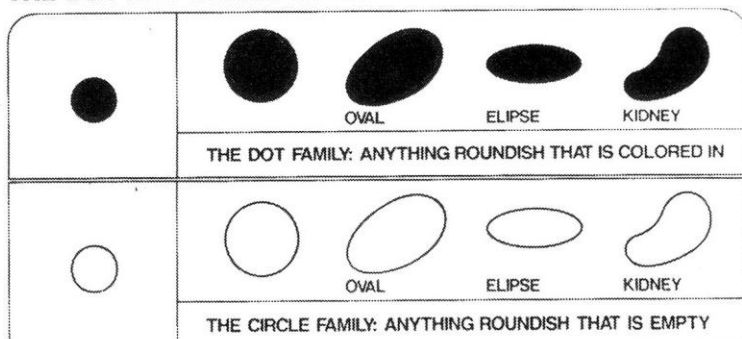
43	Highlight	An area of direct light on an object.
44	Variety	Several different types of things such as textures, shape, and patterns.
45	2-Dimensional	A work of art that has height, width, and is flat.
46	3-Dimensional	A work of art that has height, width, depth and is not flat
47	Basic Unit	A measurement decided upon by the artist, which is used as a reference against which everything else is measured such as the eye.
48	Sketch	A quick drawing, often done to prepare for a larger drawing or work of art.
49	Tempera	A paint made from egg yolks
50	Acrylic	A paint made from a plastic base
51	Elements of Art	Building blocks used in creating a work of art
52	Principles of Design	Rules and guidelines for using the elements of art
53	Tertiary /Intermediate colors	The combinations of primary and secondary colors. These are 6 tertiary colors; red-orange, yellow-orange, yellow-green, blue-green, blue-violet, and red-violet.

Eyes are halfway between the top of the head and the chin.

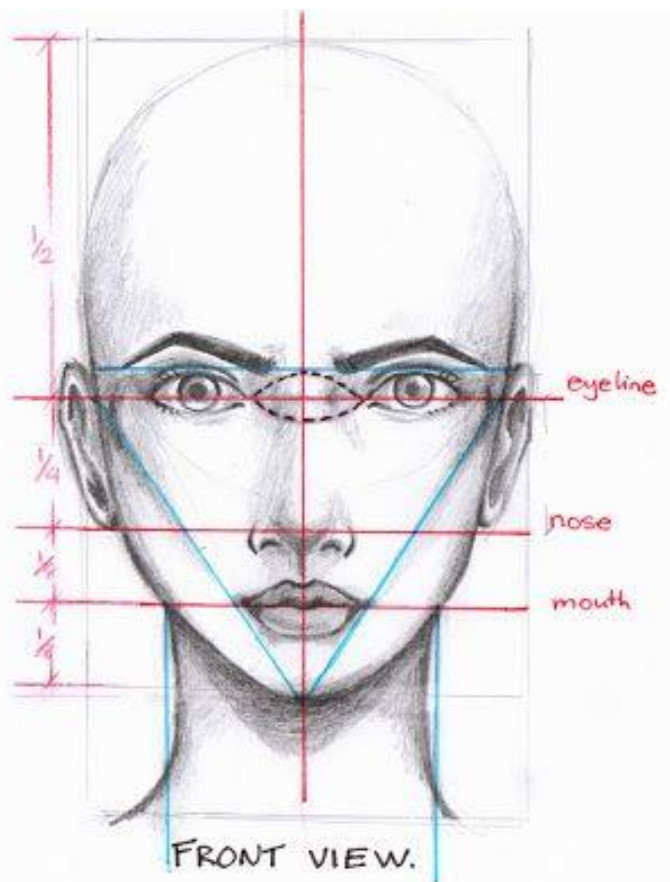
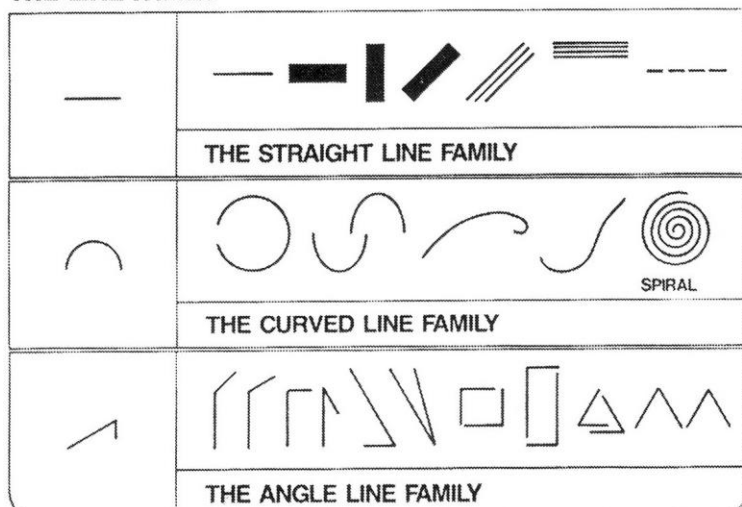
Ears line up with the pupil and the nose.

THE 5 BASIC ELEMENTS OF SHAPE

THE DOT AND CIRCLE FAMILY



THE LINE FAMILY



Drawing Tool

Blending Stump/Tortillon



Kneaded Eraser



Drawing Pencil- Lightest 4H, 2H, H, HB, B, 2B, 4B, 6B Darkest

Grid

Clay tools

Wooden Rib



Pin Needle



Loop



Brayer for printmaking



Loom for weaving



Clay building techniques

Coil-A hand building technique, using the hands to roll out a rope shaped length of clay

Slab-A building technique using rolling pins to create sheets of clay.

Pinch-A hand building technique which uses the fingers to gently pinch the clay to shape it into a bowl.

Slip-The glue to hold together clay.

Score-Roughened edges to attach clay pieces together.

Wedge-Kneading clay with the hands to force out air pockets and creates a uniform texture.